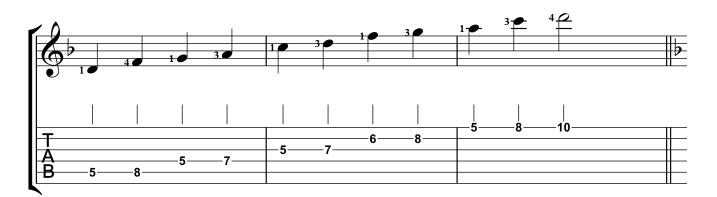
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## Ten Minute Tech

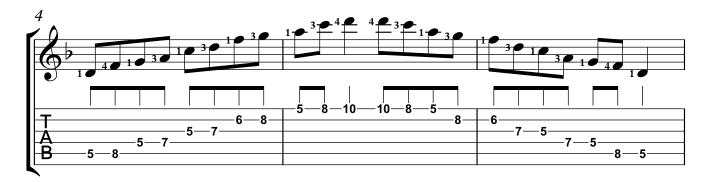
The 5th String Pentatonic and Blues Scales



## D minor Pentatonic

Here is the same scale as the previous Minor pentatonic scales but now we are starting on the 5th string.

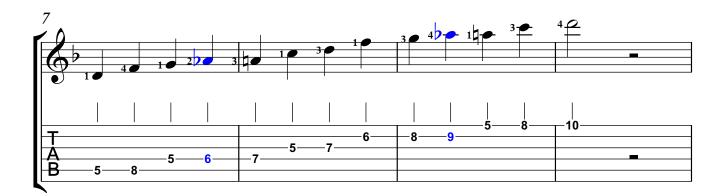
This is also a moveable scale. I.E. if we move the whole thing up 1 fret (so starting on the 6th fret) we get D sharp Minor Pentatonic. If we move it up yet another fret we get E Minor Pentatonic and so on.

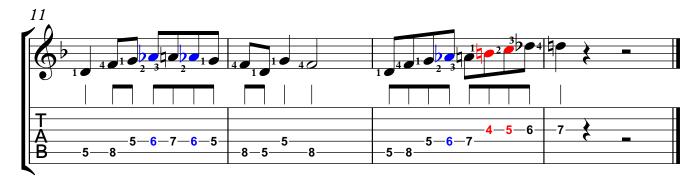


Just a note-The fingering I have put on the scales above is the way I prefer to play it. If you find the three notes on the high E string too much of a stretch, change it by playing the 8th fret with the 4th finger and sliding it up to the 10th.

## D Blues Scale

Just as we did previously with the A Minor Pentatonic and A blues scale, here we are adding one note. If you do not remember- look at the lesson on A minor Pentatonic and the A blues to remind yourself. All the theory is the same!





Below are the same ideas as we saw in A, but transposed (that means to change key) to the D Blues scale.